

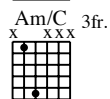
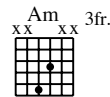
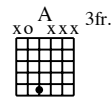
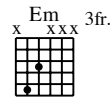
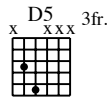
ANOTHER DAY IN QUICKSAND

As recorded by In Flames

(from the 2002 Album "Clayman")

Transcribed by Matt Martin

Music by In Flames
Arranged by Matt Martin



A Intro

♩ = 130

N.C.

1

Gtr I

Gtr II

N.C.

5

P.M.| P.M. P.M.| P.M.

T

A

B

0 0 0 0 0 0 5 5 5 7 7 7 7 7 7 7 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5 3 3 3 5 5 2 2 2 5 5

9

P.M.| P.M. P.M.| P.M.

T

A

B

0 0 0 0 0 0 4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4 3 3 3 5 5 2 2 2 5 5

B Verse

C Em D G A Am/C C5 C

9

Gtrs I, II

T

A

B

0 0 0 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 0 0 0 7 7 7 7 7 7 7 5 4 2 2 2 2 2 2 2 2 2 2 4

Em

D G

A Am/C

C5

C

N.C.

13

Gtr I

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 0 0 0 7 7 7 7 7 7 7 5 4 2 2 2 2 2 2 2 2 5 4 2 5

13

Gtr II

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 0 0 0 7 7 7 7 7 7 7 5 4 2 2 2 2 2 2 2 2 5 4 2 5

Em D G A Am/C C5 C

17

T

A 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 0 0 0 7 7 7 7 7 7 7 5 4 2 2 2 2 2 2 2 2 2 4

B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 2

B 5

Em D G A Am/C C5 C N.C.

21

Gtr I P.M.-----4

T

A 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 0 0 0 7 7 7 7 7 7 7 5 4 2 2 2 2 2 2 2 2 4 2 5 4 2 5

B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II P.M.-----4

T

A 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 5 2

B 5

C Chorus

$\text{♩} = 120$

F5 G5 A5 G5 A5/E F5

25

Gtrs I, II P.M.-----4 P.M.-----4 P.M.-----4

T

A

B 1 1 1 3 1 1 1 3 1 1 1 5 7 5 5 5 0 3

D Pre-Solo

♩ = 130
N.C.

33

Gtr I

Gtr II

T	A	B
		0 0 0 0 0 0
		5 5 5 7 7 7
		7 7 7 7 7 7
		5 5 5 7 7 7
		8 8 8 8 8 8
		7 7 7 5 5 5
		0 0 0 0 0 0
		7 7 7 7 7 7

T	A	B
		0 0 0 0 0 0
		4 4 4 5 5 5
		2 2 2 2 2 2
		4 4 4 5 5 5
		3 3 3 3 3 3
		5 5 5 4 4 4
		0 0 0
		7 7 7
		5 5 5 5 5 5

N.C.

37

P.M.----| P.M. P.M.----| P.M.

P.M.----| P.M. P.M.----| P.M.

E 1st Solo

N.C.
8va-----|

41

The musical score consists of two systems. Each system has a vocal staff at the top and three guitar staves below it. The vocal staff uses a treble clef and a key signature of one sharp (F#). The first system's vocal part begins with a whole note chord, followed by eighth notes, quarter notes, and half notes, ending with a final cadence. The guitar accompaniment includes fret numbers (e.g., 14, 17, 19, 21, 22) and dynamic markings like 'Full' and 'Full₁'. The second system follows a similar pattern, with the guitar part concluding on a higher fret (15).

T
A
B

Full Full Full Full₁

14 17 14 17 19 21 22 22 17 16 14 17 15 14 17 15 14 16 14 13

8va-----|

T
A
B

Full Full Full Full₁

14 17 14 17 19 21 22 22 14 17 15 14 14 16 14 13 12 15

F Verse

D.S. al Coda

Em D G A Am/C C5 C

45

2 Guitars tabbed on one stave
Gtr III

~~~~~

T

A 12

B 14

Gtrs I, II

T

A 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 0 0 0 7 7 7 7 7 7 7 5 4 2 2 2 2 2 2 2 2 4

B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 130

♩  
N.C.

49

Gtr I

T

A

B 0 0 0 0 0 0 5 5 5 7 7 7 7 7 7 7 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7

Gtr II

T

A 4 4 4 5 5 5 4 4 4 5 5 5 5 5 5 4 4 4 7 7 7 5 5 5 5 5 5

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 4 4 4 0 0 0 7 7 7 5 5 5 5 5 5

N.C.

53

P.M. ....| P.M. P.M. ....| P.M.

T

A

B 0 0 0 0 0 0 5 5 5 7 7 7 7 7 7 7 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5 3 3 3 3 5 5 2 2 2 5 5

P.M. ....| P.M. P.M. ....| P.M.

T

A 4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 5 5 2 2 2 5 5

**G** Solo Build Up

♩ = 120

N.C.

57

P.M. ....| P.M. P.M. ....| ~~~~~ P.M. ~~~~~

T

A

B 3 3 3 5 3 5 2 2 2 5 2 5 1 1 3 3 5 *sl.* 3 3 5 2 3 3 5 2

P.M. ....| P.M. P.M. ....| ~~~~~ P.M. ~~~~~

T

A

B 3 3 3 5 3 5 2 2 2 5 2 5 1 1 3 3 5 *sl.* 2 2 3 5 2 2 3 5

N.C.

61

P.M.

T

A

B 2 1 1 3 3 *sl.* 5 3 3 5 *sl.* 7 5 5 5 7 3 5

P.M.

T

A

B 5 1 1 3 3 *sl.* 5 2 2 3 5 3 2 3 5 2 3

F5

G5

66

3

Full Full

T

A 12 12 10 9 10 9 12 12 12 10 9 10 9 12 12 12 12 12

B *sl.* H P 12 12 12 12 12

1/2 1/2

T

A 12 12 10 9 10 9 12 12 12 10 9 10 9 12 12 12 12 12

B *sl.* H P 12 12 12 12 12

Gtr III

P.M.-----4 P.M.-----4 P.M.-----4

T

A

B 1 1 1 3 1 1 1 3 1 1 1 5 3



69

F5

G5

sl. H P sl. P

P.M. P.M. P.M.

72

N.C.

8va

Gtr IV

A5 B5 C5

sl. H P sl. sl.

15ma

sl. H P sl. sl.

76

D5 C5 C5 G5 D5 A5

8va-----|

Gtr I Full

*mf*

|   |                   |         |     |   |
|---|-------------------|---------|-----|---|
| T | 21 22 21 22 22 22 | 5 5 5 5 | 7 7 | 7 |
| A | 21 22 21 22 22 22 | 5 5 5 5 | 7 7 | 7 |
| B | 21 22 21 22 22 22 | 3 3 3 3 | 5 5 | 5 |

8va-----|

Gtr II 1 1/2

*ff*

|   |                   |         |     |         |
|---|-------------------|---------|-----|---------|
| T | 20 22 20 22 22 22 | 5 5 5 5 | 7 7 | 5 7 8 7 |
| A | 20 22 20 22 22 22 | 5 5 5 5 | 7 7 | 5 7 8 7 |
| B | 20 22 20 22 22 22 | 3 3 3 3 | 5 5 | 5 7 8 7 |

sl.

8va-----|

Gtr III *fff*

|   |                   |                   |                      |                   |
|---|-------------------|-------------------|----------------------|-------------------|
| T | 17 18 20 17 20 19 | 22 20 21 19 20 19 | 17 20 19 17 20 18 17 | 17 15 20 19 20 17 |
| A | 17 18 20 17 20 19 | 22 20 21 19 20 19 | 17 20 19 17 20 18 17 | 17 15 20 19 20 17 |
| B | 17 18 20 17 20 19 | 22 20 21 19 20 19 | 17 20 19 17 20 18 17 | 17 15 20 19 20 17 |

H H sl. sl.

79

C5 G5 F5 G5 C5

Gtrs I, II

P.M.----| P.M.----| P.M.----|

8va-----|

Gtr III

Full

17 19 20 20 22 22 22 20 22 20 19 20 19 17 20 18 17 20 18 17 19 17 16 19 17 16 19 17 15 19 17 15 19 17 14 15 15 17

sl.

Gtr IV

12 14

H H

G5 D5 A5 C5 G5

83

8va.....|

Full Full

8va.....|

12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a standard musical notation with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature below it. The piano staff includes a standard musical notation with a treble clef and a key signature of one sharp (F#), and a corresponding piano tablature below it. The guitar tablature uses numbers 1-12 to represent frets, and the piano tablature uses numbers 1-7 to represent frets. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *sl.* (sustained) and *8va* (octave up). The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The piano part features a steady, rhythmic accompaniment. The score is presented in a clear, professional layout with a white background and black text and notation.

## **H Out-Chorus**

**♩ = 130**

N.C.

90

Gtr I *fff*

T

A

B

0 0 0 0 0 0 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7

Gtr II *fff*

T

A

B

0 0 0 0 0 0 0 4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4 0 0 0 7 7 7 5 5 5 5 5 5

N.C.

94

P.M. .... | P.M. P.M. .... | P.M.

T

A

B 0 0 0 0 0 0 5 5 5 7 7 7 7 7 7 7 5 5 5 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5 3 3 3 5 5 2 2 2 5 5

2 Guitars on one stave

P.M. .... | P.M. P.M. .... | P.M.

T

A 4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4

B 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4 3 3 3 5 5 2 2 2 5 5

N.C.

98

Gtrs I, II

T

A 4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 5 5 5 4 4 4 2 2 2 1 1 1 1 1 1

B 0 0 0 0 0 0 5 5 5 7 7 7 2 2 2 2 2 2 5 5 5 7 7 7 3 3 3 3 3 3 7 7 7 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7

Gtr III

Full..

12 12 12 10 10 10 12 11 12 10 12 12 12 13 10 12 10 10 10

A

B

Gtr IV

1/2..

12 12 12 11 11 11 14 12 14 11 14 12 12 12 14 11 12 11 11 11

A

B

N.C.

102

T  
A  
B

0 0 0 0 0 0 4 4 4 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5 3 3 3 3 3 3 5 5 5 4 4 4

5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 5 5 5

12 12 12 12 10 10 10 12 11 12 10 12

12 12 12 11 11 11 14 12 14 11 14

105

P.M. ....| P.M. P.M. ....| P.M. P.M. ....| P.M. P.M. ....| P.M.

T  
A  
B

3 3 3 5 5 2 2 2 5 2 3 3 3 5 5 2 2 2 5 2 2 2 0